

CALL FOR PAPERS

Politics in Popular Culture

This issue will focus on “Politics in Popular Culture”, and we are looking for contributions dedicated to the political in the popular and – vice versa – the popular in the political. Feminist recognition and queer identity politics are based on the public perception of the (formerly) subaltern, the subject status of which needs to be established or reinforced. We are particularly interested in the intertwining of seriality and performative visibility.

Both fake news and fact news on social media make use of a digital deixis and thus, potentially, multiply messages of invisible or silent minorities. The popularization of the political in the media and in aesthetics suggests that the discrimination of the invisible can be opposed by a deserved visibility. At the same time, media images of homogeneous groups of male functionaries are repeatedly read as indicators that what these men proclaim can hardly be doubted, while these images actually point to how slowly gender equality progresses and that other groups still lack visibility. In principle, the alleged production of evidence must be questioned insofar as such narratives are generated and distributed in popular media under specific conditions.

We are interested in research approaches that critically explore the discursive interrelation of the popular and the political, while examining gender and diversity studies, in all their dialectics, through the lens of visibility.

Possible questions/research topics in detail

- What media representations in social media, popular literatures, and political series can be observed for the nexus of gender/queer/diversity issues and attention economy?
- What are the narrative, aesthetic, and media connections between political objectives and its popularization in the media?
- In what ways do current gender, queer, and diversity theories take these connections into account?

Procedure and timetable

- Please submit a one- to two-page abstract by **13 March 2022**. Non-German speakers are welcome to submit their articles in English.
- Please send your proposal as well as your manuscript as Word file to: manuskripte@gender-zeitschrift.de (subject: Special issue „Politics in Popular Culture“).
- Once your abstract has been assessed and judged suitable for this issue, you will receive an invitation to submit. Notifications of acceptance will be sent by **28 March 2022**. The deadline for submission of the final manuscript is **28 August 2022**.
- Manuscripts must not exceed **50,000 characters** (including space characters). A style sheet for authors is available at www.gender-zeitschrift.de/en/manuscripts.

All submissions will be reviewed in our double-blind peer review process based on which the final selection of contributions to be published will be made. The editors may give instructions to revise the contribution, which is the rule rather than the exception. In case of a high number of positively peer-reviewed contributions, the Editorial Department reserves the right to make a final selection of articles and to publish some contributions in a later issue.

About GENDER. Journal for Gender, Culture and Society

GENDER. Journal for Gender, Culture and Society was founded in 2009 as a journal on women and gender studies. The journal aims to cover a wide range of topics and academic disciplines in which gender issues are reflected. Given the journal's multi-disciplinary setting, we welcome analyses from, for instance, sociology, educational science, political science, cultural science and history which correspond to the interdisciplinary nature of gender studies. GENDER is published in three issues a year. Contributions to the free section are always welcome, irrespective of the focus of the special issue.

Do you have any questions?

For further topic-related information please contact the editors of the special issue: **Prof. Dr. Sylvia Mieszkowski**, Universität Wien (sylvia.mieszkowski@univie.ac.at) und **Prof. Dr. Sigrid Nieberle**, TU Dortmund (sigrid.nieberle@tu-dortmund.de).

For questions on formal issues and work flow please contact the editorial team of GENDER (redaktion@gender-zeitschrift.de).

Please note: Manuscript submissions only via manuskripte@gender-zeitschrift.de